67
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CATALOGUE

OF

A COLLECTION OF

PORCELAIN

AND

OLD ENGLISH FURNITURE,

The Property of A LADY, Deceased;

PORCELAIN,

OLD FRENCH, ENGLISH, DUTCH AND FLEMISH DECORATIVE FURNITURE,

Porcelain, Bronzes and Objects of Vertu,

FROM NUMEROUS PRIVATE SOURCES;

A FINE PANEL OF MORTLAKE TAPESTRY,

Made for Charles I. when Prince of Wales, and

TWO PANELS OF OLD BRUSSELS TAPESTRY:

[KURTHIGHT, MRS. J. D.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 18, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-912 Lugt: 55141

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 18, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A LADY, deceased.

PORCELAIN.

1 A Chinese porcelain bowl and cover, enamelled with animals and flowers in colours — Marcus

2 A white crackle bowl and cover, with raised hawthorn branches; and a white Dresden ewer, encrusted with flowers — Do

3 A dark blue and gold Dresden cup, cover and stand, painted with Juno and amorini; and a sucrier and cover, with figures in green scale borders — Briggs

4 A white Doccia group of the Graces, with Cupid and garland of flowers—9½ *in. high* — Jacobson

5 A large oval fluted bowl, on foot of French faience, painted with birds and flowers in colours — Briggs

6 A faience tazza; a ditto sucrier and cover, and cup, with branch handles; and a Wedgwood tureen and cover — Miss Samuel

7 Nymphs at the Bath, after Falconnet: a pair of statuettes in glazed white porcelain—29 *in. high* — Martin

OLD WORCESTER.

1. 1. 0 8 A large jug, with slightly raised leaf pattern, painted with flowers and butterflies in blue

2. 15. 0 9 Three bowls, with flowers in blue; and two tankards, with Chinese figures and flowers

2. 15. 0 10 Two small bowls and covers; a mug; four tea-cups; a coffee-cup and four saucers; and a sauce-boat, with flowers in blue

1. 2. 0 11 An oval-shaped soup-tureen, cover and stand, with flower-branch handles, painted with flowers in blue; and a large printed blue and white Liverpool jug, with a river scene

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2. 0. 0 12 A Chelsea bowl, cover and stand, formed as a cabbage, coloured

3. 0. 0 13 A Lowestoft tankard, painted with flowers; and a two-handled Salopian cup and saucer, with blue and gold borders

1. 8. 0 14 A Derby campana-shaped vase, with Chinese subjects in gold on dark blue ground—*by Bloor*

SERVICE OF OLD CUT-GLASS.

1. 0. 0 15 A fluted jug; and a larger ditto

2. 2. 0 16 An oval fruit-dish, on foot, cut in diamond pattern; and a large jug

2. 2. 0 17 A tall jug, with spiral fluting, the neck cut in diamond pattern; and a smaller ditto, en suite

1. 12. 0 18 Seven large wine-glasses; and a bell

2. 2. 0 19 A tankard, engraved with the Seasons; and a large engraved beaker

1. 18. 0 20 A large goblet, engraved with hops and barley ears; and a cut and engraved bowl

OLD ENGLISH FURNITURE.

21 A small oblong Chippendale mahogany table, on legs with stretcher, with pierced gallery — W Chester

22 A shield-shaped Sheraton toilet mirror, with bevelled edge, in inlaid mahogany frame with three drawers beneath

23 An old English square-shaped toilet mirror, with bevelled edge, in inlaid wood frame with three drawers beneath — Marcus

24 A circular Chippendale mahogany table, carved with a band of foliage ornament, on pillar and carved tripod—24 *in. diam.* — Marcus

25 Another, the centre carved with St. George and the Dragon and bands of ornament, on pillar and tripod with claw feet—28 *in. diam.* — W Chester

26 A Chippendale mahogany table, with circular sunk tray centre, and eight smaller trays on the border with carved shell ornament between, on pillar and carved tripod—31 *in. diam.* — Do

27 A folding mahogany diamond-shaped table — Marcus

28 A folding card table, of old English marqueterie, inlaid with vases of flowers in coloured woods — Eastwood

29 A pair of Chippendale mahogany chairs, with fluted and slightly carved legs and open back, carved with a vase and laurel, the seats covered with velvet — Gibbs

30 A pair of ditto, with open shield-shaped backs and fluted legs, the seats stuffed, and covered with leather — Marcus

31 A larger ditto, with open back, carved with foliage and ribbon ornament, the seat covered with yellow silk; and one, with open carved back — Cooper

32 A Chippendale mahogany arm-chair, with open rail back, fluted and slightly carved, the seat covered with velvet — Dr Whitham

33 A larger ditto, with open waved rail back — Marcus

34 A circular oak table, carved with flowers and shell ornament and circular sunk panels on the border, on tripod—23 *in. diam.* — Ramus

35 An oblong table, of inlaid walnut-wood, with four drawers, on curved legs—25 *in. wide* — Lord Clifden

36 An oblong rose-wood table, with drawer, on square-shaped pillar and plinth—41 *in. wide* — W Chester

37 A larger ditto, with two drawers, on stand with stretcher—52 *in. wide*

38 An oblong folding rose-wood table, on turned legs with stretcher

39 A Venetian engraved table mirror, with an acrobat and scroll border, in ebonised frame

40 An upright mirror, with bevelled edge, in open scroll frame of chased metal-gilt, with four branches for candles

41 A gilt wood show cabinet, with glazed front and doors at the ends enclosing shelves, and open shelves beneath—54 *in. high*, 44 *in. wide*

42 A pair of tall corner cabinets, of old lac, with flowering trees, fruit and scroll borders in gold and colours—62 *in. high*

THE PROPERTY OF A LADY.

43 A pair of oval Wedgwood basket-pattern dishes, and a tea-pot, painted with Chinese figures in blue

44 A shaped Chelsea plate, the centre painted with vine leaves and butterflies

45 A Canton enamel tea-pot, painted with pheasants and peonies

46 An Imari dish, the centre painted with pomegranates; and a square-shaped terra-cotta tea-pot, gilt scroll spout

47 An octagonal willow-pattern dish; two Nankin dishes, with flowers in the centre; two octagonal plates; a fluted bowl, slightly pencilled with gold; and a cup and cover

48 A pair of vases, with scroll handles, painted with court figures in colours on dark blue and gold ground—19 *in. high*

THE PROPERTY OF A LADY.

49 A spirally fluted Worcester tea service, painted with bouquets of flowers in mauve and gold, consisting of tea-pot, cover and stand, sugar-basin and cover, basin, and six cups and saucers

50 Five fluted Worcester cups and saucers, with blue borders, scrolls in gold; a basin; and two smaller ditto

51 Two Worcester cups and saucers, with flowers in white on an orange-colour ground; and a cup and saucer, with scrolls in pink and gold

52 A fluted Chelsea cup and saucer, painted with exotic birds in colours

53 A Bow candlestick, with figures of lambs and birds in colours, the nozzle formed as a tulip

54 A Pair of Chelsea Bosquet Candlesticks, with seated figures of sheep

55 An old octagonal lacquer work box, painted with Chinese figures in colours and gold, lined with red satin and fitted with mother-o'-pearl implements

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DIFFERENT PROPERTIES.

56 A cup-hilted rapier, the cup embossed with a cavalry encounter the quillons ending in monster heads, four-sided blade

57 A Persian dagger, with ivory grip, slightly curved watered blade inlaid with arabesques in gold, tooled leather scabbard

58 A pair of Dresden figures of a lady and gentleman in court costume—9 *in. high*

59 A reclining bronze figure of Venus—on oblong giallo marble plinth

60 A pair of bronze gilt figures of the lion of St. Mark

61 A Vienna enamel box, painted with stork and fox from Æsop's Fables; and an oval French porcelain box, painted with Watteau figures and festoons in gold

62 A fluted Dresden enamel box, painted with cows and figures

63 An Old Dresden Dinner Service, painted with bouquets and sprays of flowers on white ground in basket-pattern borders, consisting of—

Oval soup-tureen, cover and stand
Three octagonal-shaped dishes
Pair of oval dishes
Ten round dishes, in sizes
Forty-five dinner-plates, and
Twelve soup-plates

64 An old Worcester spirally fluted tea service, with dark blue and gold borders, and thistle sprays in gold, consisting of sugar-basin and cover, milk-jug, basin, seven tea-cups, twelve coffee-cups and eleven saucers

65 The Seasons: a set of four old Derby-Chelsea figures—on blue, white and gold scroll plinths—8½ *in. high*

66 A Pair of Old Dresden Busts of Children, in close caps with feathers, painted and gilt—5¾ *in. high*

67 A large Sèvres cup, cover and saucer, turquoise and gold, painted with L'Enfant cherie and La bonheur du Ménage in two medallions

68 A Set of Three Old Derby Porcelain Oviform Vases, each painted with a named view in gilt border on dark blue and gold ground white and gold scroll handles—*the centre vase* 11½ *in. high, the smaller vases* 8¾ *in.*

69 An Old Worcester Tea Service, spirally fluted and painted with flowers and foliage in blue and gold, consisting of tea-pot, sugar-basin and covers, basin, jug, two dishes, nineteen cups and twelve saucers

70 A Pair of Old Worcester Plates, painted with baskets and bouquets of flowers in gilt borders on dark blue scale ground — Wills

71 A Pair, similar — Irving

72 A Pair, similar — Wills

73 A Pair, similar — Do

74 A Pair, similar — Do

75 A set of three agate ware vases and covers, with gilt Satyr's mask and goat's head handles—*by Wedgwood and Bentley—centre vase* 11½ *in., pair* 8½ *in. high* — Briggs

76 A Fluted Bottle and a Bowl, of old Lowestoft porcelain, enamelled with flowers in co'ours — Do

77 A Derby-Chelsea jug, painted with flowers on white ground, a mask under the spout—9 *in. high, gold mark* — Harding

78 A pair of Chelsea leaf-shaped sauce-boats, painted with butterflies and flowers — Harvey

79 A Chelsea figure of Britannia—10½ *in. high* — Whelan

80 A Chelsea figure of Falstaff—12 *in. high* — Philpot

81 A Chinese Porcelain Reclining Kylin, on carved wood stand — Bird

82 A Pair of Famille Verte Figures of Kylins, on square pedestals—17 *in. high* — Harding

83 A pair of Japanese fluted vases and covers, painted with figures, flowers, &c.—15½ *in. high* — Litchfield

84 A pair of old Chinese porcelain circular dishes, enamelled with flowers and butterflies—14 *in. diam.* — Mrs Wilson

85 A powdered blue bowl, enamelled with animals and plants in shaped panels, and with ladies on white ground inside — Gribble

86 A pair of French porcelain vases, of the period of the First Empire, formed as cornucopia terminating in ram's heads, with richly gilt arabesque ornament and festoons in high relief on mottled blue ground, mounted on or-molu plinths—10 *in. high* — Renton

87 A pair of Japanese vases, with shaped lip, decorated with a coiled dragon in white enamel on a black lacquer ground, with flowers and birds in gold—30½ *in. high—on tall octagonal black and gold stands*

88 A Kutani vase, enamelled with figures and flowers, red elephant head handles; and one, similar, with figures—10 *in. high*

89 A Japanese bronze flower vase, on three monster feet, and band of emblematical ornament in low relief—12 *in. high*

90 A pair of small bronze vases, with kylins in relief; and a pair of bottles, with a dragon round the neck, vandyked ornament on the base

91 A beaker, with raised petal-shaped ornament—8½ *in. high*; and a small jar and cover, surmounted by a kylin

92 A small candlestick, on gourd-shaped base; a tea-pot: a small vase; and a plateau, with honeysuckle ornament

93 A LARGE BOWL, of old Chinese porcelain, enamelled with subjects of figures in scroll medallions, and flower sprays on seeded pale blue ground, a landscape and figures, and borders of scroll ornament in colours inside—16 *in. diam.*

94 A LARGE OVIFORM VASE, OF OLD NANKIN PORCELAIN, with beaker-shaped neck, painted with a subject of figures, landscapes, plantains, &c.—30½ *in. high*

95 A CYLINDRICAL VASE, of old Chinese famille verte porcelain, richly enamelled with a river scene, and figures towing a barge containing numerous ladies and gentlemen, and with buildings and figures in the background, insects and flowers in medallions on green ground, trellis, fruits, flowers and utensils on the neck—2 *ft.* 5½ *in. high*

96 ANOTHER, with nearly similar decoration—2 *ft.* 4 *in. high*

97 A terra-cotta ink-stand, of the Renaissance period, with the Adoration of the Magi and scrolls in relief

Bought by the grandfather of the present owner during the great French Revolution, after the plunder of a convent at Fécamps.

98 A bronze statuette of a seated shepherd—14 *in. high*

99 A pair of bronze figures of a boy and girl—*on black marble plinths* —7½ *in. high*

100 A pair of seated figures of a boy and a girl reading—*on veined marble plinths*—7 *in. high*

101 A pair of bronze statuettes of Francis I. and Henri IV., in armour on horseback—11 *in. high*

102 A pair of equestrian statuettes of Greek warriors—*on marble plinths*—11 *in. high*

103 A pair of figures of a boy and girl with bird and nest—8 *in. high*

104 A pair of small Empire figures of girls dancing, partly gilt—4¼ *in. high*

105 A bronze statuette of Lord Melbourne—14 *in. high*

OLD FRENCH AND OTHER DECORATIVE OBJECTS.

106 A pair of Louis XVI. candelabra, formed as bronze figures of boys holding flaming torches for two lights, on chased or-molu white marble plinths—16 *in. high*

107 A pair, nearly similar—16 *in. high*

108 A Marqueterie Commode, of the Régence period, with shaped front and ends and two drawers, inlaid with a basket and groups of flowers in scroll borders in coloured woods, and mounted with scroll decoration, corner ornaments and handles of chased or-molu—surmounted by a Breccia marble slab—54 *in. wide*

109 A Louis XV. Cartel Clock, by Lamberton, in scroll-shaped case of or-molu chased with foliage and flowers, and panels of open trellis—32 *in. high*

110 An Empire Clock, of or-molu, in case formed as a Bacchante with Cupid in a car drawn by two leopards, on oblong plinth of veined green marble mounted with chasings of or-molu—21 *in. high*; and a pair of bronze and or-molu candelabra for three lights each, en suite

111 An oblong dark wood chest, with two drawers beneath, the front and top inlaid with the arms of the United Kingdom of Great Britain and Ireland, lion's-head handles—48 *in.* by 22 *in.*

112 A circular mahogany folding table, on four feet terminating in lion's claws, the border sightly inlaid with scrolls and lines in brass—49 *in. diam.*

113 An old English clock, by R. Smith of Harleston, with silvered and gilt metal dial, in high black and gold lacquered case

114 A Cabinet, of inlaid pollard, walnut and other woods, with folding doors above and drawer beneath—on wood stand

115 A Pair of Octagonal Glazed Pedestal Boulle Cabinets, opening at the sides and enclosing four shelves, with scrolls, &c. in brass and ebony, richly mounted with chased or-molu —46 *in. high* by 26 *in.*

116 An Old English Mahogany Sideboard, with curved front enclosing three drawers, inlaid with fluted and annular ornaments in tulip and other woods, metal-gilt rosette handles—72 *in.* by 27 *in.*

117 A Carved Rose-Wood and Oak Mantle Piece, supported at the sides by two columns, with festoons of fruit and flowers, the top carved with sea-horses, acanthus scrolls and cherubs' heads —66 *in. high*, 76 *in. wide*

118 An old Dutch iron strong box, with elaborate lock and key

Removed from the central Synagogue, St. Albans Place, Charles Street, Haymarket, where it had been for over a century

119 A folding wood screen, with four panels, inlaid with arabesque foliage in brass, and pierced panels above and below

From Beluchistan

120 A Walnut-Wood Cabinet, of architectural design, with folding door in the centre enclosing three drawers, drawers and cupboards at the side, boldly carved with Roman warriors, children and laureated busts, with door and drawer beneath, carved with a shield-of-arms in high relief—67 *in. high* by 36 *in. wide—Flemish, middle of* 17*th century*

121 An old Dutch marqueterie commode, with shaped front and ends and four drawers, inlaid with scroll and key-pattern ornament, and mounted with metal-gilt—51 *in. wide*

122 A Persian rug, with buff-coloured centre and border of carnations, arabesques and floral ornaments in red, blue and black —82 *in.* by 40 *in.*

123 A small Indian carpet—9 *ft.* 2 *in.* by 6 *ft.* 1 *in.*

124 Another—9 *ft.* 2 *in.* by 6 *ft.* 1 *in.*

125 Two ditto rugs—6 *ft.* by 3 *ft.*

126 Two ditto—7 *ft.* by 4 *ft.*

THE PROPERTY OF A GENTLEMAN.

A Suite of Chinese Carved Ebony Furniture, the arms formed as kylins' heads, the backs with two dragons seeking the sacred jewel, claw and ball feet, the seats and backs covered with buff-coloured brocade, consisting of—

127 A Pair of Arm-Chairs

128 A Pair of Ditto

129 A Pair of Ditto

130 Three Stools

131 A Table, en suite

THE PROPERTY OF A GENTLEMAN.

132 A SUITE OF LOUIS XVI. CARVED AND GILT WOOD FURNITURE, with old French tapestry backs and seats, illustratating La Fontaine's Fables, in laurel borders with festoons of flowers on a blue ground, consisting of—

A SOFA
EIGHT CHAIRS

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133 A PANEL OF OLD MORTLAKE TAPESTRY, representing "The Rape of Helen," in rich border with allegorical figures in medallions, Satyrs' masks, arabesques and scrolls in brilliant colours, and with the letter C interlaced at the sides surmounted by a crown; above is the Prince of Wales' plume and a crown, beneath is a trophy of sceptres and motto in Latin—*signed with monogram and marked*—15 *ft.* by 18 *ft.*

134 AN OLD BRUSSELS TAPESTRY PANEL, representing Cyrus and numerous other figures, in rich borders of fruits, flowers and trophies, bearing the Brussels mark, and signed E. D. E. P., and inscribed "Israelitæ Data Facoltate A Cyro Redeunt Sacris Vasis Jerosolimam"—9 *ft.* by 14 *ft.* 10 *in.*

135 ANOTHER PANEL, en suite, representing Tomyris receiving the head of Cyrus, and numerous attendants, inscribed "Vindicta Tamyris in mortem filii sui Scutarum regis"—8 *ft.* 6 *in.* by 16 *ft.* 8 *in.*

FINIS.

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